



Woodmen Hills Second Grade Art Curriculum

Standard 1: Students recognize and use the visual arts as a form of communication.

Standard 2: Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Standard 3: Students know and apply visual arts materials, tools, techniques, and processes.

Standard 4: Students relate the visual arts to various historical and cultural traditions.

Standard 5: Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Understanding:

1. People and cultures communicate through visual arts.
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3. Visual arts tell stories with mood and emotion through images.



Seeing Lines, Shapes, and the Spaces in Between Looking at Leaves

1

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Understanding:

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Remember to:

- _ Draw the outside lines of the leaf.
- _ Draw different kinds of inside lines.

Step 1: Plan and Practice

- Follow the outside edges of the leaves with your finger. Try it first in the air and then on your paper.

- Do you see zigzag lines? Wavy lines? Thick and thin lines?

Step 2: Begin to Create

- Look at a leaf.

- Draw what you see.

- Move your marker very slowly.

Step 3: Revise

- Ask a classmate if you have included different kinds of lines.

- Did you show the outside and inside edges?

Step 4: Add Finishing Touches

- Can you add more details?

- Where can you add color?

Step 5: Share and Reflect

- Show your drawing to a classmate.

- Tell about your favorite part.



Mixing Tints and Shades Nature from a Distance

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Remember to:

- _ Mix light and dark colors.
- _ Show how colors up close are different from colors far away.

Step 1: Plan and Practice

- What parts of the land will you show?
- Where will you show the ground and sky?

Step 2: Begin to Create

- Will your picture be wide or will it be tall?
- Mix the colors you need to show the land up close and far away.

Step 3: Revise

- Have you shown light and dark colors?
- Did you show land up close and far away?

Step 4: Add Finishing Touches

- Wait for your painting to dry before adding more colors.
- Use a small brush to show small parts.

Step 5: Share and Reflect

- Share your painting with your classmates.
- Ask them if they can see land up close and far away.
- Tell them what you like about your artwork.



Line and Color Moods of Weather

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Remember to:

_ Mix colors and choose different kinds of lines to show a mood.

_ Use different kinds and sizes of brushes.

Step 1: Plan and Practice

- What do they show?
- What kind of weather will you show?

Step 2: Begin to Create

- Will your picture be tall or wide?
- Use a brush to paint a color for the sky.
- Let your paint dry.

Step 3: Revise

- Have you tried different kinds of brushes?
- How have you shown a mood?

Step 4: Add Finishing Touches

- Use sponges to add colors to the sky and ground.
- Add more paint and drag through it with a cardboard comb.

Step 5: Share and Reflect

- Describe your finished picture to your classmates.
- Tell them what you like most about your picture.
- Did you like making a painting about weather?
- If you make another picture about weather, how will it be different?



Self-Portraits
What I Think About

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Remember to:

- _ Draw a self-portrait near the bottom part of your paper.
- _ In the space above your head, show things that you care about.

Step 1: Plan and Practice

- How will you show what you care about in your self-portrait?

Step 2: Begin to Create

- Use crayons or oil pastels.
- Draw a picture of yourself.
- Be sure to show an expression.
- Fill the top of your paper with pictures of things you care about.

Step 3: Revise

- Did you remember to show things you care about?
- Have you found ways to fill your paper?

Step 4: Add Finishing Touches

- Now you are ready to paint over your drawing.
- Add paint in the places you want more color.

Step 5: Share and Reflect

- Show your finished picture to your classmates.
- Ask them if they can see what you care about.



Expression and Mood

Quiet Moments

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Remember to:

- _ Show two people together and what they are doing.
- _ Show the feelings and mood of a quiet time.

Step 1: Plan and Practice

- How do these pictures show quiet times?

Step 2: Begin to Create

- Use chalk to draw big shapes.

- Remember to fill your paper.

Step 3: Revise

- Did you show two people?
- Is it easy to see what they are doing?

Step 4: Add Finishing Touches

- Do you like to see the chalk lines in your picture?
- You can erase them if you choose.

Step 5: Share and Reflect

- Show your painting to your classmates.
- How did your classmates show quiet moments in their paintings?
- Write a story about the quiet moment in your picture.



Patterns and Borders
We Can Wear Who We Are

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Remember to:

- _ Choose colors that are special to you.
- _ Create a pattern of repeating shapes and symbols that are special to you.

Step 1: Plan and Practice

- What colors will you use? What shapes will you repeat?

Step 2: Begin to Create

- Gather your materials.
- Draw a T-shirt shape.
- Draw the shapes for your symbols.
- Make your stencils.

Step 3: Revise

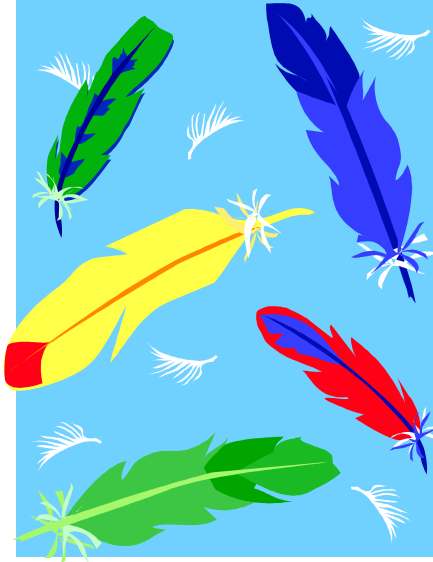
- Did you choose colors and symbols that are special to you?
- Are you pleased with your pattern of shapes?

Step 4: Add Finishing Touches

- How can you add pattern inside the border?

Step 5: Share and Reflect

- Can your classmates see your symbols?
- Do they know what your symbols are and why they are special?
- What do you like most about your design?



Monoprinting Fur, Feathers, and Fins

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Remember to:

_ Show one of nature's creatures.

_ Show a center of interest and texture.

Step 1: Plan and Practice

- What creature will you show?
- Will it have fur? Feathers? Scales or fins?
- Make some sketches. How will you show texture?

Step 2: Begin to Create

- Gather your materials.
- Brush some thick paint onto a smooth surface.
- Draw into the paint.
- Before printing, look at your creature.

Step 3: Revise

- Have you shown texture?
- Where is your center of interest?

Step 4: Add Finishing Touches

- Give your monoprint a title.
- Mount your print on larger paper.

Step 5: Share and Reflect

- How are they different?
- What happened to the paint on your printing plate?
- What parts of your print do you like best?
- Tell your classmates how you created the textures.



Assemblage
Materials from Nature

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Remember to:

- _ Choose natural objects to show animal parts.
- _ Combine them to make an animal assemblage.

Step 1: Plan and Practice

- Can you find shapes that look like parts of an animal's body?
- Try putting materials together in different ways.

Step 2: Begin to Create

- Start arranging the parts of your animal on cardboard.
- Try different ways to combine the parts.

Step 3: Revise

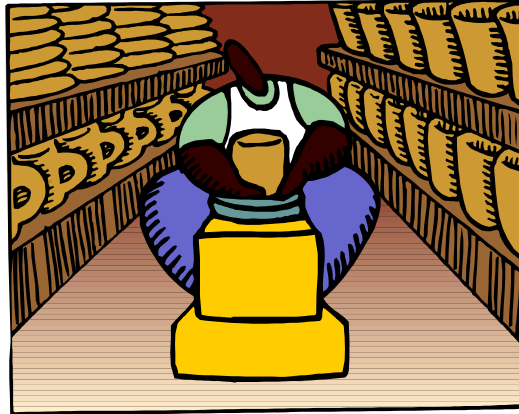
- Do you like the way you arranged the natural materials?
- Have you shown the different parts of your creature?

Step 4: Add Finishing Touches

- Glue the parts of your creature to the cardboard.
- Now make a drawing of your assemblage with a pencil, crayons, markers, or pastels.

Step 5: Share and Reflect

- Place your drawing next to your assemblage.
- How is your drawing like your assemblage?
- How is it different?
- Compare your work with those made by your classmates.



Working with Clay

Nature's Forms and Materials

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Remember to:

- _ Give your clay pot a form from nature.
- _ Add textures.

Step 1: Plan and Practice

- What shapes and forms do you see? How might they feel?

Step 2: Begin to Create

- Make a clay ball. Then shape the walls of your pot.
- Make the walls as thick as your little finger.

Step 3: Revise

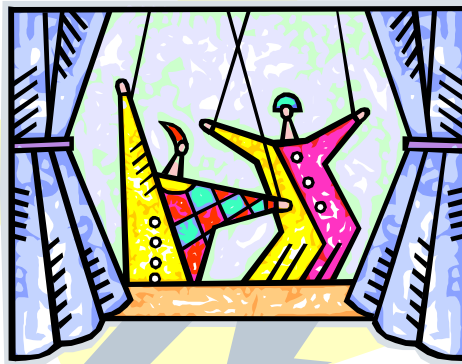
- Do you like the way your pot looks and feels?
- Does it have a form from nature?
- Did you add textures?

Step 4: Add Finishing Touches

- Look at your pot from all sides.
- How can you improve its form and texture?

Step 5: Share and Reflect

- Display your clay pot on a table for others to see.
- Write a description of your pot.
- Tell what natural form it looks like.



Puppet Characters Faces and Feelings

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Remember to:

- _ Show expression.
- _ Work carefully.
- _ Add details to tell about your character.

Step 1: Plan and Practice

- What character will you make?

Step 2: Begin to Create

- Make a head in the toe of a sock.
- Work carefully.

Step 3: Revise

- Does your puppet show a feeling?
- What can you add or take away to show your puppet's character better?
- Did you work carefully?

Step 4: Add Finishing Touches

- Can you add pieces of cloth to show your puppet's costume?
- Practice moving your puppet with your hand.

Step 5: Share and Reflect

- Make your puppet talk with a classmate's puppet.
- What do you like best about your puppet?



Shape and Sequence ***What Happens Next?***

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Remember to:

- _ Keep some shapes in the same place in each picture.
- _ Draw other shapes in different places in each picture.

Step 1: Plan and Practice

- What story can you tell?
- What shapes do you need to tell your story?
- What shapes will you keep in the same place in each picture?
- What shapes will you change?

Step 2: Begin to Create

- You will need three pieces of paper to tell your story.
- Plan each scene.
- What shapes will stay the same in all of the pictures?
- Print these first.

Step 3: Revise

- Did you keep some shapes in the same place on each paper?
- Did you change some shapes to show what happens in each scene?

Step 4: Add Finishing Touches

- Look at all three pictures together.
- Would markers or crayons make your action easier to see?

Step 5: Share and Reflect

- Tell your classmates about your story.



Paper Sculpture

Pop-up Story

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Remember to:

- _ Create a pop-up character for a story.
- _ Make your character's mouth open and close.
- _ Use cut-paper details to tell more about your character.

Step 1: Plan and Practice

- Practice folding and cutting your paper to make a mouth that opens and closes.

Step 2: Begin to Create

- Fold your paper in half.
- Cut a big shape to make a face.
- Think about where the mouth will be.

Step 3: Revise

- Does your pop-up work the way you want it to?
- What changes will make it better?
- Does your story character look like you want it to?

Step 4: Add Finishing Touches

- Do your character's parts stay in place?
- Are your parts and detail where you want them to be?

Step 5: Share and Reflect

- Share your pop-up with your classmates.
- What do you like about making pop-ups?
- Will you try to make another one?



Moving Together Games We Play

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Remember to:

- _ Show some children up close and others in the distance.
- _ Show how arms and legs look when moving.

Step 1: Plan and Practice

- What game will you show children playing in your picture?

Step 2: Begin to Create

- Draw children of different sizes.
- Try different arrangements of your figures before gluing them.

Step 3: Revise

- How can you show people near and far?
- Did you show how people move?

Step 4: Add Finishing Touches

- Make sure your figures are where you want them to be.
- Add a background.

Step 5: Share and Reflect

- Tell your classmates about your picture.
- If you made another collage, what would you change?



Space and Shape
People at Work
14

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Remember to:

- _ Overlap cut-paper shapes.
- _ Show what makes this helper different from other helpers.

Step 1: Plan and Practice

- Who will you show?
- Where will your helper be?

Step 2: Begin to Create

- Get your materials in order.
- How will you hold your paper to cut shapes?
- Start arranging large shapes first.
- Try different arrangements of shapes before using glue.

Step 3: Revise

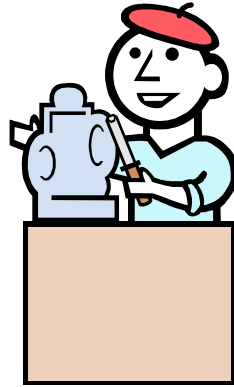
- Have you used details to show your worker?
- Did you put some shapes in front of others?

Step 4: Add Finishing Touches

- What other shapes can you add to the background?
- Where can you use markers to add more details?

Step 5: Share and Reflect

- Show your finished collage to your classmates.
- Ask them to tell you what they see.
- Ask them to find the shapes that overlap.



Sculpture Work or Play 15

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Remember to:

- _ Make a sculpture in clay that shows a person.
- _ Pose your sculpture.

Step 1: Plan and Practice

- What person will you make out of clay?

Step 2: Begin to Create

- Shape the clay in a rounded lump.
- Smooth it with your fingers.
- Where will you squeeze for a neck?

Step 3: Revise

- Did you show an action or a feeling?

Step 4: Add Finishing Touches

- What details can you add?

Step 5: Share and Reflect

- Show your sculpture to your classmates.
- Ask them to tell what your sculpture shows.
- If you could make another sculpture, what would you change?



**Building with Paper
Mod Pods**

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Remember to:

- _ Create many different cubes.
- _ Stack your cubes to make a model of a building.
- _ Decide how your building will be used.

Step 1: Plan and Practice

- For practice, fold paper strips and make your first cube.
- Think about how you will put your first cubes together.
- Will your model be tall or short, narrow or wide?

Step 2: Begin to Create

- Make many cubes.
- Arrange them in different ways.
- Will you put your cubes side by side?
- How high will you stack them?

Step 3: Revise

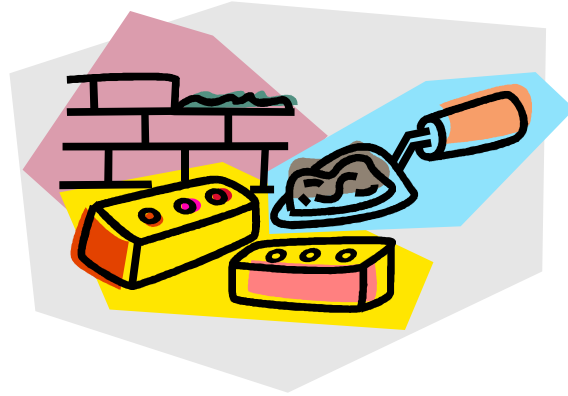
- Stand back and look at your model so far.

Step 4: Add Finishing Touches

- Glue your cubes together.
- What details can you add to your model?

Step 5: Share and Reflect

- Compare your model to those made by your classmates.
- How might you group your buildings?



Inside and Outside A Row of Buildings

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Remember to:

- _ Show the outsides of your buildings on one side of your drawing.
- _ Show the insides of your buildings on the other side.
- _ Show the function of each of your buildings.

Step 1: Plan and Practice

- Talk with your classmates about the many kinds of buildings in your town.
- What are their functions?
- How do they look inside and outside?

Step 2: Begin to Create

- Decide what buildings you will show.
- Fold your paper into four parts.
- Draw the exterior and interior of your buildings.

Step 3: Revise

- Does each building have a function?
- Have you shown the inside and outside?

Step 4: Add Finishing Touches

- Do your buildings have doors and windows?
- Will your buildings have signs?

Step 5: Share and Reflect

- Share your row of buildings with your classmates.
- What happens when you put your artwork together?



Structure and Decoration Fun and Fantasy Furniture

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Remember to:

- _ Build your model carefully.
- _ Choose colors and designs to make it cheerful.
- _ Add patterns for decorations.

Step 1: Plan and Practice

- Collect paper tubes.
- Think about the parts of a chair or table.
- How can you use paper tubes to make legs for your model?

Step 2: Begin to Create

- Choose cardboard for a tabletop or chair seat.
- Glue short cardboard tubes at each corner.
- Allow the glue to dry.

Step 3: Revise

- Did you build your model carefully?
- Did you choose colors and designs to make it cheerful?
- Did you add patterns for decoration?

Step 4: Add Finishing Touches

- Use a small brush and different colors to add final details.

Step 5: Share and Reflect

- Write a letter to a friend.
- Describe your piece of furniture.
- Tell how you made it.