

2021-2022 Creative Writing and Classical Fiction 1 Pacing Guide

<i>Learning Skills Targeted, Content Used to Support Learning</i>	
Q1 (8.10-10.7)	<p><u>Focus/Theme: Mystery</u></p> <p><u>Writing Skills and Knowledge Attained and Applied:</u> 3 Act Structure, Mystery Structure, Fairy Tale Structure, Plot Skeleton, the Writing Process (plan, draft, edit, and revise), literary techniques (description, sensory language, dialogue, pacing, creating tension)</p> <p><u>Published Works:</u> imaginative short stories (mystery genre)--<i>Sherlock Holmes</i></p> <p><u>Reading Skills and Knowledge Attained and Applied:</u> analyzing connections between familiar and new text, literary elements (plot, theme, character, tone), author's choice(s)</p> <p><u>Fiction Works Read:</u> <i>The Westing Game; Sherlock Holmes</i></p>
Q2 (10.26-12.16)	<p><u>Focus/Theme: Poetry and Drama</u></p> <p><u>Writing Skills and Knowledge Attained and Applied:</u> various types of poetry, setting description, understanding how dramatic writing (scenes) differs from fiction narrative writing to communicate ideas clearly with audience, poetic literary devices and techniques (alliteration, figurative language, sensory language, etc), word choice. Learning root words to build vocabulary and making inferences in literature.</p> <p><u>Published Work:</u> Poetry compilation; dramatic presentation; children's picture book</p> <p><u>Reading Skills and Knowledge Attained and Applied:</u> dramatic writing vocabulary (scene, act, etc.), poetic vocabulary, analyze how particular elements in a drama interact (i.e., how setting shapes the plot), analyze how a drama's or poem's form or structure contributes to its meaning/audience comprehension</p> <p><u>Fiction Works Read:</u> <i>Inside Out & Back Again, The Diary of Anne Frank (play), various poetry</i></p>
Q3 (1.11-12.17)	<p><u>Focus/Theme: The Preciousness of Life and Love</u></p> <p><u>Writing Skills and Knowledge Attained and Applied:</u> The Writing Process (plan, draft, edit, and revise), Writer's Style (how word choice and sentence fluency impact tone/mood), point of view, voice, plot sequence, use stylistic techniques, figurative language, and show don't tell to express personal or narrative voice, poetry. Learning root words to build vocabulary.</p> <p><u>Published Work:</u> Various writing genres/writing prompts</p> <p><u>Reading Skills and Knowledge Attained and Applied:</u> analyzing connections between familiar and new text, utilize textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, literary elements (plot, theme, character, tone)</p> <p><u>Fiction Works Read:</u> <i>Wonder</i></p>
Q4 (4.5-5.26)	<p><u>Focus/Theme: Conflict Brings Understanding, Perspective is Everything</u></p> <p><u>Writing Skills and Knowledge Attained and Applied:</u> use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events, writing crafts, point of view, plot sequence, conflict in story, hidden character needs, world building. Learning root words to build vocabulary.</p> <p><u>Published Work:</u> Flash fiction, personal narrative (true short story), multi-genre writing</p> <p><u>Reading Skills and Knowledge Attained and Applied:</u> analyzing connections between familiar and new text, utilize textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, literary elements (plot, theme, character, tone)</p> <p><u>Fiction Works Read:</u> <i>The Mysterious Benedict Society</i></p>
	<p><u>Notes:</u> Texts are subject to change and grow depending on class dynamics.</p>